

Rules of the Artist-in-Residence Contest 2018

CERVEIRA ART BIENNIAL FOUNDATION, P.F.

PREAMBLE

The Cerveira Art Biennial Foundation, P.F. (FBAC) opened the registration period for the Artist-in-Residence Contest 2018.

The Artist-in-Residence Contest 2018 project is part of the cultural action programme developed by FBAC, integrating the XX Cerveira International Art Biennial, which will run from 10th August to 23rd September of 2018, under the theme **"TRADITIONAL ARTS AND DIGITAL ARTS - THE SPEECH OF (DIS)ORDER"**.

In the year in which the 40th anniversary of this event is celebrated, the purpose of the Cerveira Art Biennial Foundation is to present to the public an audacious programme, with internationally recognised guests, privileging cultural diversity, artistic quality and interactivity between artists and visitors.

With the occupation of spaces in the Artist-in-Residence programme, the FBAC intends to motivate the exchange of experiences and knowledge between artists and the local community, promoting social development of the designated "Village of the Arts", projecting arts and Portuguese culture.

Through these rules, it is defined the process and installation procedure of FBAC's Artist-in-Residence for the year 2018.

Article 1

OBJECT

This document defines how to use the "Artist's House Painter Jaime Isidoro", property of the Municipality of Vila Nova de Cerveira and subject of FBAC's activity.

The "Artist's House Painter Jaime Isidoro" is intended to promote, train and disseminate arts, offering several ateliers, leisure and housing areas, where artists can work in various creative fields.

Article 2

APPLICATIONS

- 1 - The Artist-in-Residence 2018 programme is available to national and international artists to develop individual or collective art projects, which duly submitted in the application, will be subject to scrutiny of a guest jury, which will take into account the material conditions for their feasibility.
- 2 - Applications may be submitted in all artistic areas.
- 3 - The following documents are requested:
 - a) Application form, duly completed (download at bienaldecerveira.pt);
 - b) Detailed description of the project;
 - c) Curriculum Vitae;
 - d) Digitization of the identification documents duly authorized by the owner (citizen card / identity card / passport);
 - e) Portfolio and other documents (optional).
- 4 - The documents that constitute the proposal should be sent to geral@bienaldecerveira.pt; the portfolio and other documents can be accessed on the website that the participant will indicate.
- 5 - The deadline for submission of applications is **from 16th April to 18th May, 2018**.
- 6 - At the end of the period for submission of applications, the jury will proceed to their analysis and selection and within 20 days, it will be published on the website a list with all selected residence projects.

Article 3

SCHEDULING

- 1 - The period of Artist-in-Residence runs **from 20th August to 14th September, 2018**.
- 2 - The duration of the residences will be of approximately 10 days.
The dates available are the following and should be mentioned in the registration form:

Phase 1 - 20th to 31st August

Phase 2 - 3rd to 14th September

Article 4

FACILITIES

- 1 - The Artist-in-Residence will take place in the "Artist's House Painter Jaime Isidoro" and at the Cerveira Cultural Forum. Engraving, silkscreen, ceramics and painting/design ateliers will be available for work.

2 - The house has a bedroom with double bed, three rooms (two rooms with two beds, and one room with four beds), all of them with private bathroom, kitchen (equipped), living room and other recreational areas are communal.

Article 5

SELECTION CRITERIA

The submitted applications will be evaluated according to the following criteria:

- a) Relevance in the context of Contemporary Art;
- b) Methodology and organisation;
- c) Insertion of the proposal in the artistic context;
- d) Portfolio and curriculum of the participants;
- e) Adequacy of the proposal regarding the conditions available under the Artist-in-Residence project 2018.

Article 6

RIGHTS AND DUTIES

1 - Of the Cerveira Art Biennial Foundation, P.F:

- a) Proceed with the documentary record of the Artistic Residence and its dissemination, in the most convenient way;
- b) Provide residence areas and collective equipment necessary for projects execution;
- c) Set the whole process of the Artist-in-Residence' installation;
- d) In any case, The FBAC can expose and publicize the works offered and produced in the context of the Artist-in-Residence programme.

2 - Of the Artist:

- a) Develop the Artist-in-Residence project in accordance with the terms of the proposal;
- b) Participate in a work presentation session to the guest audience, if FBAC requests so;
- c) Provide all the individual materials needed to carry out your project;
- d) Use only allowed materials and respect the constraints regarding such ateliers areas, not being permitted the use of toxic materials without taking into account proper safety rules;
- e) Propose a counterpart to the FBAC, in particular the offering of an artist's work.

e.1) In the area of printing techniques, it is determined that FBAC will keep a sample of the edited work so it can be stored in the organisation's database;

e.2) In the remaining areas, counterparts will be determined case by case.

- f) Grant FBAC's employees and technicians permanent access to all areas of the Residencies;

- g) Allow access within the scope of public visits that may be determined in a specific timetable by FBAC;
- h) Develop suitable work regarding the spaces available at the Residence, respecting the integrity of the buildings and ensuring that once the Residence is finished, they will be left in the same state in which they were originally;
- i) Pay the amount of 6 € per day and per person in Residence, and 50% of the total amount of the stay must be paid at the pickup of the keys;
- j) Ensure the cleanliness and maintenance of the equipment and atelier tools, and be responsible for any damage caused to them;
- k) Keep the spaces clean and tidy;
- l) Report to FBAC any anomaly verified during your stay.
- m) Return the access keys from the "Artist's House Painter Jaime Isidoro" once the Residence period ends, at the FBAC's offices;
- n) The artist can use all instruments and ateliers' equipment during the time of Residence for purposes of proper implementation of the presented and selected project.

Article 7

DOUBTS AND OMISSIONS

Doubts and omissions arising from the implementation of this document will be resolved by FBAC's organisation.

Article 8

NON-COMPLIANCE

The non-compliance with the provisions of these clauses implies the immediate exclusion of the artist-in-residence.

Article 9

IMPLEMENTATION

This document shall enter into force on the day of its publication on the website of the Cerveira Art Biennial Foundation, P.F.

16th of April, 2018, Cerveira Art Biennial Foundation, P.F.