



## Artistic Interventions Contest Regulation 2017

### Cerveira Art Biennial Foundation, P.F.

#### Preamble

The Cerveira Art Biennial Foundation, F.P. (FBAC) opened the period of proposals within the scope of the XIX Cerveira International Art Biennial in the areas of artistic projects, performances, residencies, ateliers and workshops, conferences and debates, shows and other activities. Proposals must have an innovative character and are not subject to any "budget". Travel and subsistence expenses may have to be considered. The project Artistic Interventions Contest 2017 is part of the complementary program of the XIX Cerveira International Art Biennial, to be held from July 15 to September 16, 2017.

With the Artistic interventions project, the FBAC intends to motivate the exchange of experiences and knowledge between artists and the local community, promoting social development of the designated "Village of the Arts", fostering arts and Portuguese culture.

Through these rules, it is defined the process and procedure of the Artistic Interventions Proposals of the XIX Cerveira International Art Biennial in 2017.

#### Article 1

##### OBJECT

The Cerveira Art Biennial Foundation, P.F (FBAC) aims to promote the XIX Cerveira International Art Biennial, the best and / or innovative projects in the field of arts (visual arts, performing and audiovisuals - including theatre, dance, music, circus, graffiti, performance, painting, sculpture, installation , video, photography, etc.) through supporting consistent proposals, informed and sustained, based on partnerships.

#### Article 2

##### NOMINATIONS

- 1 - The Artistic interventions program in 2017 is open to the participation of national and foreign artists to develop Artistic interventions, individual or collective, duly submitted in application.
- 2 - Applications may be submitted in all artistic fields.
- 3 - The documents needed are:
  - a) Application form duly completed (download at [bienaldecerveira.pt](http://bienaldecerveira.pt));
  - b) Detailed description of the project;

- c) Image of the Proposal with 300 DPI;
- d) Curriculum Vitae;
- e) Scanning of identification documents (citizen card / identity card / passport, duly authorised by the holder);
- f) Portfolio and other documents (optional).

4 - The documents constituting the proposal should be sent to [geral@bienaldecerveira.pt](mailto:geral@bienaldecerveira.pt); portfolio and other documents can be found on the website that the candidate will indicate.

5 - The deadline for submission of applications is from **February 20 to March 17, 2017**.

6 - At the end of the period for submission of applications, the jury will make the analysis and selection, and within 10 days will be published on the site [bienaldecerveira.pt](http://bienaldecerveira.pt), a list with all the selected Artistic Intervention projects.

### **Article 3**

#### **SCHEDULING**

1 - The period of Artistic Interventions runs from **July 15 to September 16, 2017**.

2 - The period / day intended for the artistic intervention should be mentioned on the application form, according to the stages listed below and being subject to scrutiny by FBAC which will assess the availability, if the project is selected.

Periods available for scheduling are as follows and should be mentioned in the registration form:

**Phase 1** - From 15 to 31 July

**Phase 2** - From 1 to 15 August

**Phase 3** - From 16 to 31 August

**Phase 4** - From 1 to 16 September

### **Article 4**

#### **SELECTION CRITERIA**

The submitted applications will be evaluated according to the following criteria:

- a) Insertion of the proposal in the artistic context;
- b) Portfolio and curriculum of the applicant;
- c) Adequacy of the proposal to the conditions available under the project Artistic Interventions 2017.

### **Article 5**

#### **RIGHTS AND DUTIES**

1 - The Cerveira Biennial Art Foundation, P.F will:

- a) Provide space needed for the execution of projects or artworks;
- b) Ensure daily meals and accommodation if required during the Artistic Intervention period;
- c) Proceed to monitoring of Artistic Interventions.

2 - The Artist will:

- a) Develop the project in accordance with the terms of the proposal;
- b) Keep the spaces clean and tidy;
- c) Report to FBAC any anomaly found during your stay;

**Article 6**

**DOUBTS AND OMISSIONS**

The doubts and omissions arising from the implementation of this document will be resolved by FBAC.

**Article 7**

**NONCOMPLIANCE WITH THE RULES**

Failure to comply with the clauses of these rules implies the immediate exclusion of the artists.

**Article 8**

**IMPLEMENTATION**

This document shall enter into force on the day of its publication in the website of the Cerveira Art Biennial Foundation, P.F.

February 14, 2017, Cerveira Art Biennial Foundation, P.F.