

XVIII INTERNATIONAL ART BIENNIAL OF CERVEIRA

18th July to 19th September 2015

International Competition Rules & Regulations

I – INTRODUCTION

The development of national and international goals, the updating and revision of the Statute of the Regional Strategy are the framework plans of the Biennial, aiming to promote workshops that will be the basis of a sustainable regional cohesion for the provision of cultural services, crucial to the creative and economic development of the future of the Biennial of Cerveira and its further internationalization.

Therefore, the XVIII Biennial of Cerveira will carry out an identification of the knowledge and traditions of the region, so as to provide solutions of contemporary identification leading to a focus on the dialogue of the creative artists with the history and knowledge of the means in which they are inscribed geographically.

Bearing in mind the creation of a Resource Centre for the Creative Industries, which should contribute to their subsistence and economic development, the core element will take into account the support of the universities and polytechnic institutes' research departments, through the Scientific Council, which is in an accommodation phase, as a framework for a high and international cultural reference.

Thus, the proposed theme for the XVIII Biennial is:

"LOOKING AT THE PAST TO BUILD THE FUTURE"

II - SELECTION

Each competitor must individually or collectively submit a portfolio of photographs of the works of art they have done in the course of their artistic career, whatever his plastic subject is, naming two of the works of art for the competition; a full curriculum vitae and a statement (1/2 page A4 sheet), justifying the inclusion of their work(s) of art in the context of the Biennial's theme (both printed and in a digital format Word, Arial font, simple spacing). That statement will be published

along with a reproduction of one of the works of art in the XVIII Biennial Catalogue. Preference will be given to works that reflect the culture and traditions of the country of origin of the competing artists, in a contemporary interpretation. Therefore, it is intended to establish a more enriching dialogue between the competitors and the public in general.

§Sole: Each competitor must also send a brief artistic curriculum containing details of the artistic career, including prizes and main exhibitions (PC Word format, maximum 12 lines in Arial 12 font) in case of selection, otherwise it will not be included in the Catalogue.

III - PRIZES

Prizes will be awarded (by a Jury to be nominated) to the works of art of which content and quality are relevant to the panorama of Contemporary Art and the theme of the Biennial. The following prizes will be awarded (values to be defined):

- *Grande Prémio Câmara Municipal* (City Hall Great Prize) – Purchase Prize
- *Prémio Revelação* (Revelation Prize) – Purchase Prize
- *Prémio Jovem IPDJ* (Young Prize for Digital Arts)
- Other sponsored prizes (Purchase Prizes)

§ Sole: Every competing work is likely to be awarded, unless their authors specifically declare otherwise in the application act.

IV - DELIVERY OF THE PORTFOLIO

The portfolio must be accompanied by two copies of the registration form, fully completed, duly signed and stipulating that “I agree to all the conditions set forth in the regulations”. It should be handed at the Office of the Biennial of Cerveira from the 3rd of February until the 14th March 2015, during the opening time (9:00-12:30, 14:00-17:30), from Monday to Saturday, or sent to the following address:

GABINETE DA BIENAL DE CERVEIRA
Fórum Cultural de Cerveira
Av. das Comunidades Portuguesas, Apartado 8
4920-275 VILA NOVA DE CERVEIRA - PORTUGAL

V - JURY

The Jury will be composed by invited members and members of the Organization. The Jury will select the works for the competition until the 31st March, taking into consideration the quality of the work of art, the artist's career, the relation with the theme of the Biennial and the available space. The competitors will be informed of the results during the following eight days.

- 1.** There shall be no right to appeal or justify to the Jury's decisions regarding the selection of the works of art and the award of prizes, other than the observations made in the minutes.
- 2.** The works of art selected to be hang on the wall must measure no more than 2 meters on each side, and those for floor exhibition must measure no more than 1.5 x 1.5 meters. These works of art must have been produced in the last four years.
- 3.** The works of art in digital format must be hybrid and able to run on Macintosh or PC systems, produced on CD or DVD, and they must be readable by Windows Media Player, QuickTime or DV.
- 4.** The works of art for outside exhibition have no dimensions limit and will be appreciated accordingly.

VI - DELIVERY OF THE SELECTED WORKS

The selected works of art must be sent to or delivered by the participants (at their own risk and expenses) from the 10th to the 18th April 2015, from 9:00 to 12:00 and from 14:00 to 17:30, Mondays to Saturdays, at the following address:

FÓRUM CULTURAL DE CERVEIRA
Avenida das Comunidades Portuguesas
4920-222 VILA NOVA DE CERVEIRA – PORTUGAL

VII - INSURANCE

The Organization is not liable for any damage or loss occurring to the works of art in competition, and the competitors are responsible for ensuring their insurance, as they deem fit.

VIII - SALE OF THE WORKS OF ART

All the works of art shall be available for sale, if the artist wants, and the Organization shall be entitled to 30% of the purchase price by way of a donation. The Purchase Prizes are not subject to this clause.

IX - CATALOGUE

To ensure the quality of the image that to be presented in the catalogue, one work of art by each selected artist will be photographed by the Organization, which will be archived in the Museum. For this service the competitor will pay an amount of 25,00€. Each competitor is entitled to one catalogue in return.

X - THE PRIZE-WINNING WORKS

The prize-winning works of art will remain property of the *Museu de Arte Contemporânea da Bienal de Cerveira* (Museum of Contemporary Art of the Biennial of Cerveira), and will be subject to their tax charges. The Purchase Prizes may be given to the sponsoring Firms of these prizes. No artwork may be removed before the closing of the Biennial.

XI - REMOVAL OF WORKS

Once the Biennial has finished all the competitors will have back their works of art, which must be removed from the place of delivery within the time stipulated. If this deadline is not respected, the Organization reserves the right to dispose of them as it deems fit.

XII - PROMOTION

Artists hereby agree that their names may be referred to and their works of art reproduced under the promotion and publicity of the Biennial and the Museum.

XIII - OMISSIONS

Any omission from these Rules & Regulations and their interpretation are the exclusive responsibility of the Organization.

§Sole: These regulations are governed by the dictates of good faith, and shall be interpreted and executed accordingly.

The Organization of the XVIII Biennial of Cerveira,
October 2014